

CV

Mia Bailey

Born 1975 in Bangkok, Thailand.

Grew up in Australia, Canada, France, Japan, and the United Kingdom.

Education:

2017: MFA Creative Writing, Iowa Writers' Workshop, University of Iowa, USA.

2008: Diploma and *Meisterschüler* in Fine Arts (6-year combined undergraduate and graduate degree), State Academy of Fine Arts Karlsruhe, Germany

1997: Bachelor of Arts, (Comparative Religions), SOAS, University of London, England.

Awards and Prizes:

2018 MacDowell Colony Residency Fellowship, USA

2017–2018 Richard E. Guthrie Memorial Fellow, Iowa Writers' Workshop, University of Iowa, USA.

2015–2017 Maytag Fellowship, Iowa Writers' Workshop, University of Iowa, USA.

2012 Project Grant of the Audiovision und Multimedia Commission Basel Canton, Switzerland.

2010 Cité des Arts, Paris, one year residential grant of the Christian–Merian Stiftung, Basel, CH.

2009 One year grant of the Art Foundation (Kunststiftung) Baden-Württemberg

2008 One year Fine Arts Graduate Fellowship Award (Graduiertenstipendium des Landes) of the province of Baden-Württemberg.

2006 Academy Prize, State Academy of Fine Arts Karlsruhe

2006 First Prize, National Award for young artists sponsored by Saar Ferngas/Enovos

2004 Academy Prize, State Academy of Fine Arts Karlsruhe

Publications:

2011 included in the anthology *Strangers in Paris: New Writing inspired by the City of Light*, Tightrope Books, Canada.

2011 art and writing piece in *CORE International Journal of the Humanities, Vol X-Issue 2*, Paris (F)

Works in Public Collections

2010 dot.mov New Media Collection of the Kanton Basel Landschaft, Switzerland:

Flight (7-monitor video installation, 2007), Cutting Lilies/Repairing Lilies (2005)

Exhibitions (selection):

2018 Kunstraum Rochade, Karlsruhe, H

2017 Videotown, Strasbourg, France, public art project curated by Skander Zouaoui

2013 VIDEOCITY.BS, Basel, Switzerland, public art project curated by Andrea Domesle

2013 Milton Keynes Gallery, Milton Keynes, UK, *Video Space*

2012 CAST Gallery Hobart, Australia, *Bad Samaritans*

2012 Kunsthalle Karlsruhe, Orangerie, *Zeigen* (project conceived by Karin Sander)
2012 EWERK Freiburg, *Grenzwerte*
2011 Kunsthhaus Baselland, Basel, Switzerland, *Ernte*
2010 Plug.in Basel, Switzerland, *Regionale11*
2010 Kunsthhaus Baselland, Basel, Switzerland, *Radikal Subjektiv*
2010 Kunstbezirk Stuttgart, Germany, *All my Favourite Artists*
2010 Kunststiftung (Art Foundation) Baden-Württemberg, Stuttgart, *Mia Bailey & Tanja Goetzmann*
2009 Kunsthalle Palazzo, Liestal, Switzerland, *Dialog der Generationen*
2008 Daegu Culture and Arts Center, Daegu Korea,
Daegu International New Media Festival 2008 (Catalogue)
2008 Kunstverein Heilbronn, Germany, *TOP08 (Catalogue)*
2008 Poly Produzentengalerie, Karlsruhe, Germany, *Birdteeth*
2008 Orgelfabrik Durlach, Karlsruhe, Germany, *Aquarium (Catalogue)*
2007 Kunsthalle Basel, Switzerland, *Regionale8*
2007 TUFA Trier, Germany, *Saar Ferngas Förderpreis Junge Kunst (Catalogue)*
2006 Stadtgalerie Saarbrücken, Germany, *Saar Ferngas Förderpreis Junge Kunst*
2006 Pfalzgalerie Kaiserslautern, Germany, *Saar Ferngas Förderpreis Junge Kunst*,
2005 Kunsthalle Palazzo, Liestal, Switzerland, *Sichtvermerk*

Public Talks and Presentations

2013 VIDEOCITY.BS, Switzerland, Artists' Talk with curator Andrea Domesle.
2011 Kunstverein Freiburg, Germany, Public Talks series *Back From*
2011 *Aspects of Contemporary Video Art and Production*, Conference Stiftung Cusanuswerk Bonn
2010 Cité Internationale des Arts, Paris, France, in the series *P+P (Present Project)*
2009 Kunsthhaus Palazzo, Liestal, Switzerland, Public Talks series *Fachsimpeln*
2007 Kunsthalle Basel, Switzerland, *Artists' Talk*
2006 Stadtgalerie Saarbrücken, Germany, *Artists' Talk*
2005 Museum für Gegenwartskunst, Basel, Switzerland *Lieblingsvideos*