

## **CV**

### **Mia Bailey**

Born 1975 in Bangkok. Grew up in Thailand, Australia, Canada, France, and Japan. German and Australian citizenship.

#### **Education:**

2017: MFA Creative Writing, Iowa Writers' Workshop, University of Iowa, USA.

2008: *Diplom* and *Meisterschüler* in Fine Arts, Painting (6-year combined undergraduate and graduate degrees), State Academy of Fine Arts Karlsruhe, Germany

1997: BA in Comparative Religions (Asia, Africa, and the Middle East), SOAS, University of London, UK

#### **Awards and Prizes:**

2019 MacDowell Colony Residency Fellowship, USA

2017–2018 Richard E. Guthrie Memorial Fellow, Iowa Writers' Workshop, University of Iowa, USA.

2015–2017 Maytag Fellowship, Iowa Writers' Workshop, University of Iowa, USA.

2012 Project Grant of the Audiovision und Multimedia Commission Basel Canton, Switzerland.

2010 Cité des Arts, Paris, one year residential grant of the Christian–Merian Stiftung, Basel, CH.

2009 One year grant of the Art Foundation (Kunststiftung) Baden-Württemberg

2008 One year Fine Arts Graduate Fellowship Award (Graduiertenstipendium des Landes) of the province of Baden-Württemberg.

2006 Academy Prize, State Academy of Fine Arts Karlsruhe

2006 First Prize, National Award for young artists sponsored by Saar Ferngas/Enovos

2004 Academy Prize, State Academy of Fine Arts Karlsruhe

#### **Publications:**

2011 included in the anthology *Strangers in Paris: New Writing inspired by the City of Light*, Tightrope Books, Canada.

2011 *CORE International Journal of the Humanities, Vol X-Issue 2*, Paris (F)

#### **Works in Public Collections**

2010 dot.mov New Media Collection of the Kanton Basel Landschaft, Switzerland:

Flight (7-monitor video installation, 2007), Cutting Lilies/Repairing Lilies (2005)

#### **Exhibitions (selection):**

2021 VIDEOCITY Basel, Switzerland, public art project curated by Andrea Domesle

2018 Kunstraum Rochade, Karlsruhe, H

2017 Videotown, Strasbourg, France, public art project curated by Skander Zouaoui

2013 VIDEOCITY.BS, Basel, Switzerland, public art project curated by Andrea Domesle

2013 Milton Keynes Gallery, Milton Keynes, UK, *Video Space*  
2012 CAST Gallery Hobart, Australia, *Bad Samaritans*  
2012 Kunsthalle Karlsruhe, Orangerie, *Zeigen* (project conceived by Karin Sander)  
2012 EWERK Freiburg, *Grenzwerte*  
2011 Kunsthaus Baselland, Basel, Switzerland, *Ernte*  
2010 Plug.in Basel, Switzerland, *Regionale11*  
2010 Kunsthaus Baselland, Basel, Switzerland, *Radikal Subjektiv*  
2010 Kunstbezirk Stuttgart, Germany, *All my Favourite Artists*  
2010 Kunststiftung (Art Foundation) Baden-Württemberg, Stuttgart, *Mia Bailey & Tanja Goetzmann*  
2009 Kunsthalle Palazzo, Liestal, Switzerland, *Dialog der Generationen*  
2008 Daegu Culture and Arts Center, Daegu Korea,  
*Daegu International New Media Festival 2008 (Catalogue)*  
2008 Kunstverein Heilbronn, Germany, *TOP08 (Catalogue)*  
2008 Poly Produzentengalerie, Karlsruhe, Germany, *Birdteeth*  
2008 Orgelfabrik Durlach, Karlsruhe, Germany, *Aquarium (Catalogue)*  
2007 Kunsthalle Basel, Switzerland, *Regionale8*  
2007 TUFA Trier, Germany, *Saar Ferngas Förderpreis Junge Kunst (Catalogue)*  
2006 Stadtgalerie Saarbrücken, Germany, *Saar Ferngas Förderpreis Junge Kunst*  
2006 Pfalzgalerie Kaiserslautern, Germany, *Saar Ferngas Förderpreis Junge Kunst*,  
2005 Kunsthalle Palazzo, Liestal, Switzerland, *Sichtvermerk*

### **Public Talks and Presentations**

2013 VIDEOCITY.BS, Switzerland, Artists' Talk with curator Andrea Domesle.  
2011 Kunstverein Freiburg, Germany, Public Talks series *Back From*  
2011 *Aspects of Contemporary Video Art and Production*, Conference Stiftung Cusanuswerk Bonn  
2010 Cité Internationale des Arts, Paris, France, in the series *P+P (Present Project)*  
2009 Kunsthaus Palazzo, Liestal, Switzerland, Public Talks series *Fachsimpeln*  
2007 Kunsthalle Basel, Switzerland, *Artists' Talk*  
2006 Stadtgalerie Saarbrücken, Germany, *Artists' Talk*  
2005 Museum für Gegenwartskunst, Basel, Switzerland *Lieblingsvideos*