

CV

Mia Bailey
Born in Bangkok, Thailand.
Australian and German nationality.
Lives and works in Karlsruhe, Germany, and Basel, Switzerland.

EDUCATION:

- 2008 Master Scholar (Meisterschüler) of Prof. Silvia Bächli, State Academy of Fine Arts Karlsruhe, Germany.
2007 Diploma Fine Arts, Class of Prof. Silvia Bächli, State Academy of Fine Arts Karlsruhe, Germany.
2002-2007 Studies at the State Academy of Fine Arts Karlsruhe, Germany.
1997 Bachelor of Arts, Comparative Religions, First Class hon-
ors, School of Oriental and African Studies, University of London, England.

AWARDS AND PRIZES:

- 2015 Maytag Fellowship, Iowa Writers' Workshop MFA program in fiction, University of Iowa Graduate College, Iowa City, USA.
2013 Project Grant from the Stanley Thomas Johnson Foundation, Bern, Switzerland, for the production of *The Hotel Room Oracles*.
2012 Project Grant from the Audiovision und Multimedia Commission Basel Canton, Basel, Switzerland for the production of *The Hotel Room Oracles*.
2010 Swiss Atelier of the Cité des Arts, Paris, France. One year residential grant awarded by the Christian-Merian Stiftung, Basel, Switzerland.
2009 One year Fine Arts grant of the Kunststiftung Baden-Württemberg, Stuttgart, Germany.
2008 One year Fine Arts Graduate Fellowship Award of the province of Baden-Württemberg, Karlsruhe, Germany.
2006 Academy Prize of the Annual Winter Exhibition, State Academy of Fine Arts Karlsruhe.
First Prize, Enovos/Saar Ferngas Förderpreis Junge Kunst, national bi-annual award for artists under 35 sponsored by Enovos, Germany.
2004 Academy Prize of the Annual Winter Exhibition, State Academy of Fine Arts Karlsruhe.

EXHIBITIONS (SELECTION):

- 2013 VIDEOCITY.BS, Basel, Switzerland, curated by Andrea Domesle
Milton Keynes Gallery, Milton Keynes, UK, *Video Space*
2012 CAST Gallery Hobart, Australia, *Bad Samaritans* (Cat.)
Kunsthalle Karlsruhe, Orangerie, *Zeigen* (project conceived by Karin Sander)
E-WERK Freiburg, *Grenzwerte*
2011 Kunsthaus Baselland, Basel, Switzerland, *Ernte*
2010 Plug.in Basel, Switzerland, *Regionale11*
Kunsthaus Baselland, Basel, Switzerland, *Radikal Subjektiv*
Kunstbezirk Stuttgart, Germany, *All my Favourite Artists*
Kunststiftung Baden-Württemberg, Stuttgart, Germany, *Mia Bailey & Tanja Goetzmann*
2009 Kunsthalle Palazzo, Liestal, Switzerland, *Dialog der Generationen*
2008 Daegu Culture and Arts Center, Daegu Korea, *Daegu International New Media Festival 2008* (Cat.)
Kunstverein Heilbronn, Germany, *TOP08* (Cat.)
Poly Produzentengalerie, Karlsruhe, Germany, *Birdteeth*
Orgelfabrik Durlach, Karlsruhe, Germany, *Aquarium* (Cat.)
2007 Kunsthalle Basel, Switzerland, *Regionale8*
TUFA Trier, Germany, *Saar Ferngas Förderpreis Junge Kunst* (Cat.)
2006 Stadtgalerie Saarbrücken, Germany, *Saar Ferngas Förderpreis Junge Kunst*
Pfalzgalerie Kaiserslautern, Germany, *Saar Ferngas Förderpreis Junge Kunst*
2005 Kunsthalle Palazzo, Liestal, Switzerland, *Sichtvermerk*

PERFORMANCES AND SCREENINGS (SELECTION):

- 2007 Maejima Art Centre, Naha, Japan, *Deutscher Kunstfilmabend*
2006 Badischer Kunstverein, Karlsruhe, Germany, *Lange Nacht der Performance*
Kino im Prinz-Max-Palais, Karlsruhe, Germany, *worst case*
2005 Theater „Die Insel“, Badisches Staatstheater, Karlsruhe, Germany, *The Moment at Which My Parents Conceived Me*
2004 zeitraum_exlt Büro für Kunst e. V., Mannheim, Germany, *Frisch Eingetroffen*

WORKS IN PUBLIC COLLECTIONS:

- 2010 dot.mov New Media Collection of the Kanton Basel Landschaft, Switzerland: *Flight* (7-monitor video installation, 2007),
Cutting Lilies/Repairing Lilies (2005)

PUBLIC TALKS:

- 2013 VIDEOCITY.BS, Switzerland, Artists' Talk for the Video walk through Basel City, with curator Andrea Domesle.
2011 Kunstverein Freiburg, Germany, Public Talks series *Back From*, presentation of the collaboration with artist Manuel Frattini.
Aspects of Contemporary Video Art and Production, Conference organized by the Stiftung Cusanuswerk Bonn, Germany.
2010 Cité Internationale des Arts, Paris, France, in the series *P+P (Present Project)*
2009 Kunsthaus Palazzo, Liestal, Switzerland, Public Talks series *Fachsimpeln*
2007 Kunsthalle Basel, Switzerland, *Artists' Talk*
2006 Stadtgalerie Saarbrücken, Germany, *Artists' Talk*
2005 Museum für Gegenwartskunst, Basel, Switzerland *Lieblingsvideos (Favourite Videos)*, presented by Eric Hattan

EXHIBITION CATALOGUES:

- 2012 *Bad Samaritans*, e-catalogue for exhibition at the CAST gallery, Hobart, Australia.
2011 *Going Places*, publication for exhibition in the iaab Projektraum, Basel, Switzerland
Ernte, magazine for exhibition in the Kunsthaus Baselland, Basel, Switzerland
2008 *Daegu International New Media Festival 2008*, exhibition catalogue
TOP08, Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe, What happens when a thing no longer performs its function?
Aquarium, with Wolfgang Rempfer, catalogue text by Michael Hübl
2006 *Saar Ferngas Förderpreis Junge Kunst*, Exhibition catalogue
Saar Ferngas Förderpreis Junge Kunst, Prize catalogue, text by Ralph Melcher

PUBLICATIONS:

- 2011 *CORE International Journal of the Humanities*, Vol X-Issue 2, Journal of the American University in Paris, Paris, France.
Text of the video *Ending* and *The Falling Museum*, architectural essay with Peter Balzer.
Strangers in Paris: New Writing inspired by the City of Light, edited by David Barnes and Megan Fernandes, published by Tighrope Books Canada. Texts of the video group *Sighted*.

PRESS:

- 2008 Badische Neueste Nachrichten, Christina Irrgang, *Das Offene im Vertrauten*
Badische Neueste Nachrichten, Michael Hübl, *Zwischen Ruhe und Verwundung*
2007 Code Magazine for Life & Artstyle, Belgium, Anne-Claire Schmitz, *Le Corps du Rêve*
2006 Saarbrücker Zeitung, Sabine Graf, *Zerstören und wieder reparieren als künstlerischer Akt*
Saarbrücker Rundfunk (SR), Dietmar Schellin, *Kulturspiegel* (television)
2005 Badische Neueste Nachrichten, Michael Hübl, *Starke Milchdusche*